

EFFY'S FAVOURITE SUPPLIES

These are the supplies I tend to reach for most often for mixed media art journaling.

Golden Fluid Acrylics
Liquitex Soft Body Acrylics
Liquitex Acrylic Gouache
Arteza acrylic paints
QoR, Daniel Smith, Jane Davenport, and Art Philosophy Metallic watercolours
Absorbent ground and/or watercolour ground
Gold leaf (I like the Speedball kit)
Sakura Glaze Pen (Black)
Pilot Permaglob pen (Black)
Prismacolor Pencils (Black Raspberry, White, Cream)
Graphite transfer paper
Tombow Markers
Pitt Pens (the landscape sleeve has most of the colors I use)
Stabilo All Pencil (black and white)
Krylon or Blair workable fixative (to seal water-reactive layers before adding more layers)
Krylon low odor gloss (to seal finished paintings/spreads)
Scrapbook papers & other ephemera
Book pages
Assorted washi tape
Masking tape
Assorted patterned tissue paper
Printed photographs (matte photo paper, or office paper is best!)
Gel medium (Matte & Gloss)
Gesso (black, white, and clear)
Workable fixative (I like Krylon)
Low Odor Gloss Spray (Krylon)
Dylusions spray inks
DecoArt Media Sprays (they're waterproof!) or Marabu Sprays
Paint markers (mostly White and Black. I like Uni Posca. Arteza are nice, too!)
Stabilo All Pencil (Black and White)
Caran D'Ache Neocolor II Crayons (or any water soluble crayon. The Crayola Portfolios are good, too!)
Alphabet Stamps/Texture stamps}

Stencils

Modelling paste

Archival Ink pad by Ranger or Stazon

Acrylic inks by Liquitex

Canson XL watercolour paper